

Israel 5.95 each.

DOLL TALK

FOR . . .
COLLECTORS

Volume 11, Number 10

Jan. - Feb. 1957

FROM TROUBLED LANDS

Kim McKim, youngest child and only son of our Kimport family, had been a long time student of stamps. Since he has been working into this fascinating business of dolls, dozens of new sources have been contacted, and some have actually delivered. Building up confidences is a long game. It takes diplomacy, patience, honesty always, and usually, money in advance. There will be still other dolls from lands afar, but that "patience" premise must cover any multiplicity of delays.

It seemed extra lucky that several cartons from Egypt had been delivered into our mid-America port just after the headlines flared about Israel, England and France springing their quickie that fizzled. No politics or policy opinions in these small pages, just dolls, and I do think you'll love these distinctively different adult ones from that ancient land of the Nile.

The racial characteristics of posture and features are good; the material, latex, in excellent flesh tone and texture is something for which one always hopes; clothing

both of the veiled women and fiercely mustached men is satisfactorily typical and quite well made; height 8 to 9 inches. The flashingly highlighted eyes of the women, their rouged cheeks, well rounded figures, too—those crimson fingernails, and lips that glow through that strangely anchored veil—all this adds up to quite a lot of femininity!

Materials are a bit richer in the gentleman's garb. He is No. 299, at

\$7.50. Woman with water jar is No. 299B at \$7.50; woman with little son is No. 299A at \$7.95.



On their shelves all dolls are peaceable neighbors, so here's what came along from Israel last month. Orthodox Mother is the most tranquil, reverent looking lighter of the

These are ordered - M.G.B.



Sabbath candles. She stands 7½ inches tall behind a well anchored wooden stand on which the white cloth with its six pointed star insignia is spread. Two candles in twisted copper holders hold her attention. The father wears his fur hat, a prayer shawl and holds their revered Scroll of Law. These highly representative dolls are a splendid find, at small cost, of adult, thought provoking types that are collector class. Heads are of terra cotta, hands and feet thick layers of leather; proper garments, well made of good materials. These are sent directly from Ramat-Gan to Kimport. No. 892, Jewish Father, \$5.95, No. 892A, Jewish Mother, \$5.95.

Usually available, although they have come in small lots and at unpredictable times, are those highly satisfactory young folk, Israeli

Newsboy and Yemenite girl. He, calling his Hebrew script papers, stands 7½ inches tall. She industriously sewing or weaving, sits on a funny, three legged stool. No. 893, Newsboy, \$4.95. No. 893E, Yemenite Girl, \$4.95.

During the twenty years that we have searched for foreign dolls, they've come from many lands and states that no longer exist as entities. So much sad history has been made! Today we can send hand-made Abdullah and Hager from Trans-Jordan. As such, it was not a card carrying member of United Nations yesterday — who knows its status, tomorrow! You'll like these fresh, 6½ inch cloth dolls; round eyes painted on their pink-tan faces; much, much embroidery well done on Hager's gown and jacket. Her husband in his satin robe, long coat and ancient head-dress could illustrate a Bible character, 'way back to Ishmael's day. These inland folk from the northeast corner of the Arabian Peninsula may be an opportunity now. No. 855, Abdullah from Trans-Jordan, \$3.95, No. 855A, Hager, \$3.95.

That heading "From Troubled Lands" might cover almost any place. England is presently in process of repeating their classic act of "muddling through," so-o we might mention, aside from Bobby and Buttercup, both pictured last D. T., here's Jack Tar which Miss Welling labels "Jolly Boy," oh, quite British, I say. Jolly Jack has the same roguish expression, semi-floppy construction and smart vel-veteen costuming as other little Norah Welling folk. No. 296S, 6½", \$2.75.

One famous Liberty doll we still can offer and that is Philip, Duke of Edinburgh. He is a first edition, the only Liberty coronation edition in fact, because their Royal Highnesses cannot be made again during their lives. That has been the rule for famed old Liberty who has made dolls for several generations, four of living Royal family folk which we have lived through at Kimport, as well as their late Highnesses Edward VII and his long lived little Mother, Queen Victoria. We had material in hand for a Liberty Dolls story with the long listing of the characters they make. But our last order, just for Tower Guards and such was acknowledged, with delivery date, a good eight months ahead. So it just didn't seem practical to tell you we'd take orders for any on the list, when your patience might not be geared like ours has learned to be!

But back to Philip; Elizabeth, his wife and queen, is all gone from our stock. Some of you bought her as most important expecting to buy him later. We do have a dozen or so, tall (almost 10 inches) blond and handsome. Blue navy uniform, bedecked with much gold braid, belted, epaulets and ribbon sash is covered by his crimson velvet cape, deep "ermine" collared with which of course, he wears a little corn and jeweled chain. Official, correct, exclusive. Instead of the marked \$20.00, No. 258D, The Duke, Special, \$17.50.

LaBelle France may not "muddle," but she is la artiste in lightening changes. Premiers and policies—now you see Gallic eclat, voila, and its the army, no the workers, but no again, intelligentsia and



what next? There remains a sturdiness of peasant character throughout that has made the French a loved and fascinating folk. Through many centuries they still remain a nation closely knit in spite of all these temperamental turns.

Our new shipment of Brittany folk care not what happened to their homeland's Egyptian sortie. They arrived serenely, wearing those beautiful old time peasant costumes that were the pride of yesterday, today, and we hope well beloved yet tomorrow.

Most elegant Mademoiselle bears a golden heart proclaiming her name as "Maie" and her village as Pont-Aven. Her bodice and full circle of rich velvet skirt is banded in embroidered ribbon between rows of gold braid; her shirred apron is fine, heavy satin; starched, knife pleated ruff and lace head-dress, snow-white. She is 8½ inches to the top of that huge, looped cap. No. 516B, \$8.75.

Same doll, in felt and a bit less trim, (mis-numbered in catalogue,

516A, \$6.50) matching boy, in precious Breton sailor hat, velvet trimmed costume with buttons and 'broidery, is really a heartbreaker. Maurice, 7", No. 516, \$6.50.

These French favorites are made in France of a heavy celluloid or similar plastic, dull finished; bodies are shapely, faces pretty, and all have good mohair wigs. The small size, about 5½", No. 515, **Brittany Boy**, \$3.50, No. 515A, **Brittany Girl**, \$3.50.

TRANS GLORIA

Mrs. Lawrence Brink should be the Hoosier state's charter member to some sort of tongue-in-cheek cult, as one pledged to merriment ahead of dull care'n'duty! Recognizing us as a sister fun fundamentalist, Betty B. included the following:

"In an old book store I found a small and tattered volume of poetry, filled with apostrophes and bad metre, evidently a private printing in London, of strictly family talent. The fly leaf announces in a childish hand, 'Anna Herbert, Her Book, August 15, 1824.' All the poems are done by, Ann, Jane, or Adelaide, and concern events of every day life.

"Adelaide is responsible for the most charming bit about a child, 'Blanchidine', and her doll, 'Brunetta.' Brunetta was of wood and much beloved until one day, 'Mamma brought home a doll made of wax,

Its hair in ringlets, soft as flax.
Its eyes could open and its eyes
could shut,
And on it with much taste its fancy
clothes were put.'

"Poor Brunetta! Immediately her

nose was completely out of joint, and for weeks she was thrown 'neglected by'. But one summer day, 'twas in the month of June, the sun blazed out in all the heat of noon', and to make a long story longer and sadder, poor Waxie was caught out in the garden without any parasol, and her 'beauteous features disappeared'. Then Blanchidine's true nature emerges. She screamed, 'You odious fright!' Her slighted wooden doll resum'd its charms, and wronged Brunetta was 'clasped within her arms.'

"The moral is—"To plain old friends the heart shall still be true."

Thanks, for shortening these sad circumstances for us, Mrs. Brink, and the moral must fit home here somehow because, "Plain — Old — Friend" is about my category!

R. S. M.

WE'RE GRANDPARENTS!

Kimport does quite a bit of bragging about its long and honorable career. A letter in from, well, now she's Mrs. Graham Renner, says:—

"I'm writing you with crossed fingers, hoping that you are still in business. I was a Kimport collector in 1939-1941, but now I've 'grown up', married, and have a five year old daughter. Today was an important day for her—"Doll Collection Day'. We have recently moved back to California, unpacked the old doll collection and added to it dolls of our travels and other homes. I've spent a delightful evening re-reading old Doll Talks, so decided to write you as we would like to have daughter, Kathy, follow along with your dolls."

LATE ARRIVALS

When the time comes to select for this column we become sort of skittish for the fear of playing favorites. Oh, sure some dolls are prettier, some have more amazing pedigree pages and others have been so elusive to really land here, that they bear a bit of extra boasting.



For once, here are some Americans first. Last fall, in Gallup, New Mexico, we found some of the best made, extra fresh, right sized (9½") Navajos. The way their thin noses are stitched out on their brown cloth faces gives a bone structure feeling of high cheek bones. "Squash Blossom" hair-do; beloved velvet and bright cotton costumes with beads and 'silver'. And then they are in pairs. Yes, men have been difficult to get, so these braves in snow-white trousers, lush velvet tunics and bright headbands are truly desirable.

Navajo Man No. 738B—\$2.25

Navajo Woman No. 738C—\$2.25

Our old stock, women only, vary from 8 to 10 inches tall; not so perfect; also, not so much money. She is No. 738A at \$1.25.

In Gallup, we succumbed to the charms of a few one-of-a-kind Kachinas, as well as stocking some popular priced and sized little strange ones; 4 inch size but some with a "horn spread" to equal that, and feathers that may add a couple of inches. Brilliantly painted on proper cottonwood. **Kachina, No. 702, \$2.25.**

Now these are some specials:

Largest, and looking justifiably worn is a 14 inch Cow Kachina whose mask has bulging eyes and fairly small horns; carved with a cape, which achieves his girth total of 13 inches. Colors are flame, turquoise, gamboge, black and white, all muted with age. Base included. This is an old, ceremonial used doll. **No. 702AB, \$15.00.**

Half-dozen other singles are:—

Two that seem to be Navajo types, according to Mr. Harold Colton's book. Their beautiful coloring of bottle-green, black and white is dominating, but red, brown and yellow also appear. The 12 inch one apparently is "Duck," with a right, round blossom ear and a tuft of vertical feathers for the left one. **No. 702AC, \$18.00.**

Almost as tall but more slender is "Flute Dancer" or sometimes called "Rattle Dancer." He carries no instrument nor does he suggest motion—just a quite lovely reservation made Kachina, 11 inches, **No. 702AD, \$18.00.**

The next was marked "Humming Bird Kachina;" it is 11 inch size; white, dull red and buff predomi-

nating colors with some black, gray and dark green. Has big red ears, outstanding, tube-like eyes and snout. No. 702AE, \$15.00.

Smaller, only 7 inches tall, similar coloring, looks most like "Malo" in the Colton book. Very long tube mouth, checkerboard nose line and typical rectangular eyes in surrounding squares of pale blue, black and henna. This rather suggests "Peep-out Man." No. 702AF, \$7.50.



Then the last three are gorgeous—truly artistic creations, all by one Hopi artist whose carving and coloring rates "the best." His work is much in demand, and yes, correspondingly expensive, but we could not resist buying his "Mud-Head" parent and child, his "Eagle" with wings out past the horizontally held arms, and the fearsome "Ogre" featured in the cut. These mag-

nificent Kachinas stand 15 inches; the Mud-Head's topknot brings him to a good 16 inches. That young'n clinging on the large doll's back is most unusual as their little picture shows. No. 719K, \$55.00.

Beaked Eagle Dancer with 21 inch wing spread, beautifully painted in their full range of Indian colors. No. 719KX, \$50.00.

Picture shows the dance posed Devil with cleaver or knife and staff in his hands; fifteen fangs protrude from his beak; white crow track mark on the forehead, colors—henna, red, green and electric blue relieve the basic white and black; flat, directional feathers top the black hair as shown. No. 719KZ, \$50.00.

Now—some of you will have taken this Indian text and pictures in stride, but still not be tempted. As having the privileged last word though, may we say that Kachina ceremonies date back into antiquity. As ancestral spirits, as gift bestowers, and as bogey men, perhaps no older-than-antique dolls in the world will prove more fascinating for collector study than the cottonwood miniatures distributed by masked dancers who go through their age old rituals of Kachinas visits to their Pueblo Mesas. And yes, we think their charms may include "beauty!"

Some Late-Arrival Foreigns:—

First, 'just finished up a pedigree page on those alluring back-country Spanish folk who travel to Kimport from Barcelona. They are Catalanian Country Girl and Shepherd Lad; 9 inches high; dark complexioned like Moors, ever so pert, well made, and their clothes do feature such well crafted items as



bright, hand-loomed shawl, rope bound sandals and prettily trimmed tight basque.

Man, No. 1009 — \$5.75

Woman, No. 1009A— 5.75



Brand new offering from Denmark is of some plump, blond little girls. Their basic material is flesh finished plastic with modeled, silvery sheen hair. Frocks, aprons and bonnets are especially well made and on each lace trimmed petticoat is their maker's tag denoting the

island or district which the doll represents. Both are definitely authentic and cute as can be. "Chubby" with upstanding frill on her bonnet is all in shades of blue and white; her locale is Vendsyssel."

No. 950B, 6½" tall, \$3.95. In lace and embroidery pixie cap, little miss from Aarhus would look Christmasy in holly red and green, but the handsome lace apron and wee bit of bodice are black. No. 950A, 6½", \$3.95.

MOONSHINE AND CACTUS

Maybe inspired by "Moonlight and Roses" was another of those lit-up ideas, this time by Mrs. B. R. Reap of Maryland. When she ordered one of those cunningly woven 'Mexican Moonshiners' (No. 363 @ \$1.00) her background suggestion was:—"We think he will be a cute thing to put into a grouping with little cactus plants, sort of an oasis of cheer in their desert. Maybe I'll even arrange an orange moon behind him!"

This little story was all set up for Doll Talk and we smugly thought, it did contain a bit of selling copy, too. Long years of experience has taught us though that what is available today may be extinct tomorrow, or maybe postponed in the limbo of indifference. So we were not devastated with surprise at, "No, no boys like that; nice one, same boy maybe, but riding his donkey."

That's what we got, scant 6 inches tall, and we'll call him, No. 363D, and price only 75c. But please, Kimport can't prepay orders under \$1.00; if Donkey Boy all hand-woven and gaily colored, is traveling alone, add another dime.

PUPPETS—OLD AS TIME

Our Home Town paper, the Kansas City Star, of Sunday, January 6, carried a Movie section story that contained basic puppet information of much interest. The story had to do with M.G.M.'s new film called "Slander." In this, actor Van Johnson evidently does some super handling of three Shafton Marionettes—cowboy, cowgirl and horse.

We quote:

The earliest known form of dramatic art, the lowly hand puppet of ancient China, now has become a million-dollar business.

The crudely carved wooden figures, first used to represent the deities in temple and church pageants and seen by the worshippers only as flitting shadows on the wall, have a history longer than any human race.

An authority on the puppet and the history of the figures is Hollywood's Jack Shafton, who says:

"Puppets were popular in China before 1000 B. C. and were to be found in India, Java, Bali, Greece and ancient Egypt. Puppets originated when it was deemed sacrilegious for humans to portray the gods. In an era when the drama, such as we know it, was unknown, puppets became the most popular form of entertainment, a favorite of kings, emperors and peasants alike.

"Spreading across the globe, puppets reached new heights in Greece at the time when the "legitimate" drama was in a slump. In Athens, wooden figures replaced flesh-and-blood actors on the regular stage.

"The early habit of having puppets represent the dieties continued through to the Middle Ages in Eur-

ope," Shafton continues. "The art reached new heights in Italy, where the Venetians, using wooden figures to represent young girls in religious processions, coined the word 'marionettes,' meaning little Marias. (Puppet, itself, is from the French 'poupee,' a doll).

"As the art progressed, with improved techniques, superlative workmanship, costumes and stage settings, puppet shows often became the mouthpiece of political malcontents. The famous French writer, Voltaire, at first angered when a Parisian puppet show ridiculed him, later became interested. He learned to manipulate puppets, then wrote for them, using the puppets as spokesmen for his most satirical lines."

In France, kings, nobles and the rich all had their private puppet shows.

Changes in Program.

"And Parisian puppeteers even seized on the bloody revolution," Shafton says. "Acts were changed to show victims being beheaded, and did terrific business almost in the shadow of the guillotine.

By the time of the Paris Exposition in 1900, there flourished a marionette theater with some 4,000 puppets.

"In Germany," Shafton says, "puppets contributed both popular entertainment and political unrest. On several occasions, because of outspoken statements against the government, they were banned. With typical German thoroughness, many marionettes were created which actually smoked, coughed, etc.

"In England, every poet from Chaucer to Byron has written of puppets. And people who like to

argue over such things declare that it was the famous puppet show about Julius Caesar, near the Tower of London, which first interested Shakespeare in that noble Roman."

FRAMED!

Last fall, when our Ozarks beckoned with their leafy arms in robes of glory—we did take off for an appreciative jaunt. There were some doll friends—customers (same thing) on a likely routing, so the pleasure of a few calls added interest.

Here is one idea well worth passing along—old dolls, mounted and framed, for exceptionally smart decor, and to preserve a worthwhile treasure.

The first such charmer under glass was a Milliner's Model, oh about 9 inch size, mounted on a velvet background that allowed quite a lot of space between the full skirted 1840-ish doll and the deep antique walnut frame. This was oblong and graced a living room spot in the home of Mrs. Porter Clark in Kansas.

The other shadow box enclosure was an heirloom, a 9 inch hatted wax boy doll that had belonged to Mrs. Proctor Johnson's mother. His remarkable chest is no longer available for punching, but Mrs. Johnson (Arkansas) assured us that he not only cried out when this happened, but thrust forward both arms and legs! Because doll cosuming has long been a fine art avocation of this collector, she shirred a puff of beige silk to fit inside the oval frame and 'round the little gentleman. Oh, yes, she also knew that he'd been bought in 1869, price, \$17.50, then.

F-L-E-A-S-P-E-O Spells What?

Since Doll Talk published a C. C. about Alta Van der Las' Fleas, she sent in a sequel to the effect that:—"At my P. E. O. party the fleas were a conversation piece during social hour. I lined the bottom of a plastic container with red satin and mounted the box of fleas in the center. Close by on a small table was a large magnifying glass and some copies of Doll Talk."

Other dolls on other tables, foreign, state, several family antiques and some that Mrs. Van der Las had designed and made of odd materials totaled about 200. Must have added up to a fascinating background for the talk she made to her guests on "The History of Dolls." One guest rewarded her by admitting that, to date, she had looked askance at dolls possibility of being interesting, but freely admitted a change of mind.

ALL HAPPINESS

Mrs. D. C. Lucero is a fairly new friend to us, but, by way of getting acquainted, she sent some arrowheads, polished petrified wood and glass turned purple by Wyoming sun like those old panes in Beacon Hill mansions. She sent us, too, a clipping telling the whereabouts now of her eight children who had every one been away in World War II. Yes, the Governor had honored Domitilia Lucero as State War Mother.

So now, Mother L. has time for endeavors and hobbies, one of which is Dolls—we're happy to report—else we would have missed one more friend!

SPEAKING OF ANTIQUES

Of course every old doll has its story, because each has verily passed through years when the world has been re-made. Every room in every house has enfolded its walls around inhabitants who have come, lived there and who leave. **THINGS** last longer than people.

To start this time, here are a few really old woodens. Smallest is scant 3 inches, a peg-jointed, tuck-comb lady with her pert original features all perfect. No re-touching, and only one knee of her eight joints seems stiff. Old velvet, beaded blouse, but her penwiper wool skirts had gone with the moths—so that four layers of pinked, replacement circles are new. Circa 1830, No. A311, \$27.50.

Older, all wooden 6¼ inches tall, is Dutch type with fairly large peg nose, round blue circle eyes in quite—well, actually remarkably good condition. (Some of the clothes could well be original—who would know—as the owner dated his doll between 1780 and 1800. It is attractively and properly dressed in embroidered ribbon and queer little jacket. No. A746, \$25.00.

The third is purportedly still older and definitely much larger. Twenty-one inches tall, its 8 joints are of different construction, with a separate piece of wood and two sets of pegs at the elbow and knee joints; hip joints will swivel. Hands have 5 fingers carved instead of usual spoon or mitten type. The head is like a 3½ inch high ball,

flattened across the back; high dome forehead with inset eyes and set-in nose more than half way down. No painting, just all brown wood. Undressed, an 18th century hand-made doll, No. A616, \$72.50.



Three antique waxes are here pictured, but for vital statistics. Rose Ruth is a 23 inch, slit-top head into which fine blond hair, now gray, has been set. There are age lines in her complexion—this style head, with opaque glass eyes does date back into the 1820's. Her three fingered hands of rose leather and the long, hand-sewn body also help date her. Sweet old dress is made with laid gathers, many hand-run tucks and needle-made lace. No. A474, \$60.00.

Judy O'Grady—not the Captain's Lady, is a rare old, wire-eyed wax one that really works! She is a big girl, 28 inches tall; hand-made linen body with leather arms. The waxing, the early type brown eyes, what's left of her original old black human hair wig, is all in amazing condition, I should say, for a doll

that dates back into the 1820's. Probably only about a hundred years old are her undergarments although they are exquisitely hand-made with tiny stitches and lots of little tucking. The lined dress could well be original—old gray silk with an ivory stripe through it, and she wears an apron and cap that makes one somehow feel like calling her the Bar Maid! Very, very early English. No. A735, priced \$95.00.

Wax Miss Angela used to be a wire-eyed, too, but her handsome big brown eyes are long since set; there'd been some mending on her shoulders too, but this English Miss A. does look so fresh and pert with perfect complexion, and wig in remarkable shape. Twenty-eight inches tall, pigeon-toed, with blue taffeta shoes on the hand-sewn linen body. She has blue leather hands, too; somebody artistic, about 125 years ago, matched these shades of blue. She came to Kimport from England, wearing the heavily embroidered white dress which we did launder and bleach. New underwear isn't really worthy, but her wine-red hat is a becoming creation of shirring and pom-pons. No. A739, \$68.50.

In the next group mounting, the dolls are of later vintage than the above quaint "blob" eyed early waxes. "Molly Doll" (top) is a pre-Greiner whose complexion and hair style are much like those American patented compositions. Fine brush work on brows, lashes and lips has had no re-touching; her rounded out paperweight eyes are dark brown and really beautiful. Cloth body, leather arms and made-on shoes; pretty wool challis



dress is deep blue with multi-colored flower stripe, hand-made and not moth eaten! Twenty-one inches tall, No. A810, \$68.00.

Not antique, but a collector item dating about 1940, the large (21 inch) celluloid tot in wool lace romper, is trademarked A.S.K., Poland. Yes, before the last war, such excellent quality dolls were coming into production there; this handsome baby who sits 14 inches tall is an excellent example. Manner of inserting his big gray eyes is odd, a now sealed circle cut at the back of the head. Very heavy quality, dimpled, but certainly not dented. No. DA-59, \$19.00.

Baby No. A202 is not a hand-made single, but definitely a commercial product. She is 21 inches long, of correctly chubby proportions, heavy—weighing almost four pounds—has inset eyes, and guess of what this expertly fashioned, jointed child is made. WOOD—every bit, and they must have commandeered sizable timber for that cute baby torso and head which has a 14 inch circumference. Certainly a collector prize; paint chipped some, and that immediately shows grained wood. Beautifully dressed and certainly different. No. A202, \$85.00.

It does take fairly large dolls to show up in half-tone illustrations, so from here on we'll use just words and small dollies of various materials.

Two Bisques:—

Eight-and-one-half-inch, closed mouth, pretty French bisque child with ringlet wig on cork; Paris tag on her body; sweet original clothes. Fine crack across one blue eye. No. A329, \$16.50.

Fourteen inch, 3½ inch Heubach bisque head, with brown eyes and wig; good kid body and bisque hands. Dressed in Princess Snow White dress, cape and coronet; yellow with lace and brown velvet costume; cute yellow shoes. No. A332, \$13.50.

Three small china heads, two with names on chests and one "bonnet." Bonnet heads are usually dull finish, white bisque, but this is a high glazed blond with blue eyes and tie bow, orchid bow atop; white glazed bonnet has orange brim with this color applied over a thin chipped place, otherwise the head is perfect. Old cloth body with leather

shoes made on; china arms have re-built hands painted like orange mitts. Her very full cotton gown is the hue of California poppies with bands and bertha of fine black val. 8½ inch, pretty bonnet head, No. A317, \$16.50.

Name-head "Dorothy" is a 7½ inch blond with original primer print body, arms and "piano" legs. White voile outfit is nicely hand-made but needs laundering. No. A286, \$16.00.

Brunette, with "Helen" in gilt beneath edged collar and tie is 8 inches, but also has excellent original limbs on alphabet print body. Not dressed, but pretty face and 'nary a chip nor crack. No. A219, \$18.00.

Three "Milliner Models," all with flat soled wooden legs, wooden mitten type hands, slim white leather bodies and deep shouldered papier-mache heads.

Unusually large, 18½ inch; hair styled in that inverted V over a very high forehead, with vertical curls. In excellent condition, no re-touching except on shoes. Becoming old clothes are black and white, red and a bit of blue like her big round eyes; some garments could be original, 1840's to '50. She has lots of personality. No. A315, \$60.00.

Littlest M.M. is older, has had a bit of "face lifting"—but—she does have that fantastic, huge triple puff hair-do of the 1830's. And again her Empire gown and a finest tucked petticoat could be as old as this 6¼ inch antique lady. No. A215, \$39.50.

Third and last is definitely pristine. 6¾ inches tall; hair style loops down into cluster curls covering her ears and extending to

DOLL TALK

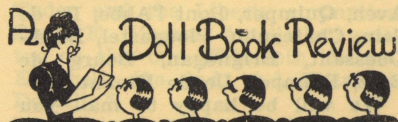
Editor, Ruby Short McKim

A magazine in miniature, published for doll enthusiasts. Issued about every eight weeks.

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If we had a brand new book to offer every issue it might be more than y'all could absorb. But the B. new one this time will entail no serious study, no controversial problems. The B stands for Brittany and it is 36 pages, 8 x 10, of readable pleasure and pictures.

Luella Hart, whom many of you will be noting did the 32 page supplement to that Von Boehn reprint for which we waited so long, that too, we have in stock—a veritable “Bible” for some twenty-five years past—Postpaid \$7.50.

But now—

“Dolls Tell The Story of Brittany”

Mrs. Hart’s plan for her new “Story Of—” volume is a charming and simple one. Aside from an informative introduction, index and bibliography, she uses a drawing, really a paper doll, on each left hand page with her story on the page facing. Dolls are 7 to 8 inches tall and so drawn that they may be properly hand colored according to the chart shown with each pretty mademoiselle. Laces, braids and patternings are so expertly drawn that you’ll enjoy these paper dolls as is, or embellished. The dolls Mrs. Hart supplied as models for her book are from the Maison Le-Minor, a good line that Kimport has carried for years.

Background text is both interesting and informative, telling about each village or district. The ones selected are:—Vannes, Baud, Ile-aux-Moines, Lorient, Guemene, Pont-

the shoulder; then it is all brushed (modeled) up into a big bun—like Elizabeth Browning wore betimes. Her clothes are original, made well over 100 years ago—one just sees them and is certain. She’s a darling of museum class, No. A289, \$50.00.

TEACHER, TEACHER!

Schoolma’ms remain favorites around Kimport — perhaps because owner Arthur McKim married one, some 39 years ago! Yes, I had done a short stretch of art supervising when wages were even lower than now.

A fresh letter just in from Miss C. D., New Jersey, ordered Buffalo Bill by saying: “Please liberate My Bill from that hold box. I feel the need of another man in my life.

“Doll Talk has me drooling again, but Jezebel (my poor old Chevy) needs a physical and probably a major operation. Life gets so complicated at times! That is what one of my second graders used to mutter.”

What fun the wigglers must have in imbibing information from our friend, Catherine!

R. S. M.

Aven, Quimper, Pont l'Abbe, Ile de Sein, Chateaulin, Plougastel, Ile d'Ouessant, Brignogan, Bourg de Batz, Paimpol, Ile de Brehat.

We will be happy to mail you postpaid this attractive new Brit-tany book, price \$2.35. "Dolls Tell The Story of Hawaii," still available at 75c.

AND FOR FREE

Kimport can still send you a copy of that plummy little Horsman publication with its long, explanatory title, "Dolls Your Grandmother Loved and Favorite Dolls of Today." It pictures and dates many old favorites up to 1865, when the E. I. Horsman Company started to manufacture and to import dolls. Their lines, through ninety years, naturally covers the field. Some old favorites shown are their "Campbell Kids" of 1910, "Buster Brown," and of 1925, "Ella Cinders" and cunning "Hebee-Shebee."

Simply ask us to include the Horsman brochure when ordering other books or dolls from Kimport. Or, we will send it alone for 10c handling charge.

We've had many complimentary reports on this. Mrs. Grayce Neff wrote:—"My 'Winkey' was an early Horsman Flirty-eyed doll." And Mrs. T. K. Bender reminisces:—

When my daughter was little we got a large Horsman doll with similar coloring and curly hair like hers; every time I made Ginny a dress, I made one like it for the doll. It was almost like having a little sister."

"Your doll pedigree pages double the interest—they are absolutely tops!" —Mae Sawyer, New York

CORRESPONDENCE CLIPPINGS

"My order arrived in such a few days, as they always do. Mr. Lincoln is so wonderful that I wonder why I didn't get him long ago."

—Hazel Mook, Pa.

"Washington State Woodsmen makes a most interesting addition to my collection of regional dolls; a delightful reminder of our wonderful northwestern forests."

—Julia W. Rhoads, Michigan

"I shall prize Queen Elizabeth and Prince Philip because of their historical value, beauty, and the fact that they were made for Liberty of London."

—Ruby Wadhams, Conn.

"The dolls aren't expensive—it's just that I have a son who is an amateur radio operator, and that is expensive!"

—Mrs. H. C. Morrow, Texas

"My dolls are always proving useful; have used them for Soroptomist's luncheons. The last time when Walt Horan, our Washington State Representative to Congress, talked on our relations with Europe, fourteen of my European dolls were grouped around world globes."

—Florence Elkelberner, Wash.

"My intentions to stop doll collecting is like going on a diet—tomorrow!" —Elizabeth Gates, Pa.

"The information you give us in Doll Talk is always so worthwhile that I promptly read it from cover to cover."

—Nellie M. Woolslare, Fla.

DO YOU KNOW?

An expert puppeteer can handle two figures simultaneously while on occasion introducing a third character for minor action, using hands and feet.

COMPENSATION

Mrs. Rementa Foltz is growing up a'la "Through the Looking Glass." She writes:—"Had a wonderful Christmas. One daughter gave me a set of six Hummel figurines, another a twelve inch Snow White, and the third, a Japanese geisha girl. How times have changed! I love this reversed idea of my children now buying dolls for me."

MORE HAPPY HUNTING

Mrs. J. Herbert West has had the fun of collecting some three hundred dolls through the years. Pleasure took a turn to sheer joy I think as she wrote: "Finally, my ten year old darling specially requests a Kimport Christmas doll, and am I thrilled! Now she is welcome to all of mine and we can go on collecting, together."

Midg's first selection was the girl from Malta (No. 285 @ \$6.50) and we hope she liked very much both the pretty, great-caped doll and her pedigree page.

Then one arrived from Mrs. Albert DeMello saying that their Elizabeth had topped the list of her Christmas wants this year with a doll for their cabinet. President Abraham Lincoln was the choice, so there must be family stories about that great, good man.

One of my own cutest customer snapshots is of this little girl at about three, holding up Elizabeth

Tudor and the Liberty coronation Queen E. Mamma Amelia had written on this one "Elizabeth the 1st, Elizabeth the 2nd, and Elizabeth DeMello."

SHE'S GOT 'GET UP'

Elsie Eatman, Mountain Home, Arkansas, has one of those "in-doll-mitable" dispositions. More than two hundred little old German china headed dollies have gone from Kimport to her little shop where E. E. dressed them into "Tildas." You may have seen the delightful story of this project in Spinning Wheel for May 1956.

For almost a year now, Neill, her husband, has been down with one of those has-to-be-humored hearts, and Elsie is on crutches due to a fractured hip. She passed along this verse from a California friend:

I'm quite well aware
My youth is all spent
My 'get-up-has-been.'
Has 'got-up-and-went.'
But I don't seem to mind
When I think with a grin
Of the wonderful places
My 'get-up-has-been.'"

Elsie answered that her gypsy blood wouldn't let her accept the verse, so she added:—"This may fit me too
But I dare you to say
'Here's money to travel
To lands far away.'
I'd pick up my crutches
Climb into the shay
And start on the journey
The very same day."

See what we mean, and Oh, how I do wish there were more little sawdust stuffed "Tildas to send her! But they were "old stock" as advertised.

EYES FRONT - SHOULDERS BACK!

Ever so often we are constrained to give space for plugging Doll Stands. If not, the vision of dolls sprawling, leaning, sagging—dolls lying prone or neglected in drawers—would seep in to haunt us. No sir, no MA'M, it just isn't fittin' to have a doll exhibited to public gaze sans proper and dignified support.

Besides, we never have publicized a word about the "heroic" size stand, but merely secured them to fill special requests. It is an expensive size; the heavy base is 10 inches in diameter, and its strong, adjustable standards will adapt for dolls from about 33 to full 48 inches tall. No. 631F, \$4.50.

Hundreds of you have ordered thousands of the others, the good standard sizes which are due for re-listing perhaps. Bronze finish base piece, with the upright section of it bent forward just enough; heavy wire clamps 'round Miss Dollie's waist line, and here's a tip—should you want the wire armlets to close in a bit more snugly, spread this piece wider apart—right—then when it is forced into the flat bronze tube, it clamps in more tightly.

RENOUNCE THE BOTTLE!

Jeanne Cummiskey writes from California, ordering more doll stands, both for her own and some of her friends' collections. Like when taking the pledge, Mrs. C. confesses:—"Until the stands arrive so promptly, I sometimes stand my dolls in jelly jars, vases or tie them onto soft drink or milk bottles. This is strictly temporary, but better than crushing nice old, or new, costumes and messing up wigs and such."

So here's to the prim sobriety, upright posture, and dear, dear, No nussed up dolls!

How's YOUR stock of Doll Stands? Yes, sister, there is no time like today to lend support to once proud, fallen dolls!

No. 31A for dolls 3 to 5 inches
\$.40

No. 31B for dolls 6 to 11 inches
\$.50

No. 31BX same base with tall wire
for slender dolls, 10 to 15 inches
\$.60

No. 31C for 12 to 17 inch dolls
\$1.00

No. 31D large base and strong wire
for 17 to 22 inch dolls
\$1.25

No. 31E for dolls 22 to 30 inches
\$3.00

No. 31F for dolls 33" to 48"
\$4.50

SEND ALL ORDERS TO BOX 495

KIMPORT DOLLS, Independence, Mo.